

And I Love Her

Low G Tuning:
GCEA

Lennon & McCartney

♩ = 100

1. 2.

Dm Fmaj7 Fmaj7 Dm C

2

Fmaj7

CVII

F6

Fmaj7

CVII

Musical notation for measures 17-20. Treble clef, key signature of one flat. Chords: Fmaj7, CVII, F6, Fmaj7, CVII. Includes guitar tablature for strings T, A, B.

Gm

Musical notation for measures 21-24. Treble clef, key signature of one flat. Chord: F6. Includes guitar tablature for strings T, A, B.

Dm

CV

Gm

Dm

Gm

Musical notation for measures 25-28. Treble clef, key signature of one flat. Chords: Dm CV, Gm, Dm, Gm. Includes guitar tablature for strings T, A, B.

Dm

CV

Bb

CVIII

CV

C7

CV

Dm

To Coda

Musical notation for measures 29-32. Treble clef, key signature of one flat. Chords: Dm CV, Bb CVIII, CV, C7 CV, Dm. Includes guitar tablature for strings T, A, B.

D.S. al Coda

Musical notation for measures 33-34. Treble clef, key signature of one flat. Includes guitar tablature for strings T, A, B.

34

Gm Dm 3

38

Gm cv D cv CIX

rit.

42

CII CIV D#9

This arrangement is a basic outline of how I play this piece. I've omitted the strum marks and some of the picking notations, allowing you to make up your own variations. However, in the video, I do explain what I do the second time through or solo section. Please note that tablature does not allow me to indicate chord and note fingerings. You will therefore have to look at the standard notation in order to get the proper fingerings (1=index, 2=middle, 3=ring, 4=pinky 0=open). Also, in standard guitar notation CIII means either to barre or play in the vicinity of the third fret.

I hope you enjoy this arrangement and will help support my musical endeavors by purchasing my book, "Jazz Chord Solos for the Tenor Ukulele," via my website listed below.

Please feel free to contact me if you have any questions.

Craig

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