

Ukulele Chords with Open Strings

Open A String

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Chords: C⁶, Am⁷, A⁷, A⁺⁷, C⁷ (add6), B^b° (add A)

T	4	0	0	0	0	0
A	0	0	1	1	0	0
B	0	0	0	0	3	3

Chords: B^bm (add A), C¹³ (or) B^bm^{6/9}, Gm⁹ (or) B^bmaj⁷, C¹³(b5) (or) Gm⁹ (maj7), G^{6/9}, B⁷

T	0	0	0	0	0	0
A	1	0	1	2	0	2
B	3	2	2	3	2	3

Chords: B⁺⁷, Em (add A), C⁶, C° (or) Cm⁶, A⁷, Dm⁹

T	0	0	0	0	0	0
A	3	3	3	2	3	0
B	4	4	5	5	5	7

Chords: D^{6/9}, Dm⁶, Dm⁷, Dm⁷ (maj 7), Dmaj⁷, B⁷

T	0	0	0	0	0	0
A	0	7	8	9	8	7
B	7	5	5	5	6	6

Chords: B⁺⁷, E^b° (or) Cm⁶, C⁶, A⁷b⁵, A⁷

T	0	0	0	0	0	0
A	7	8	8	8	9	9
B	8	6	7	7	7	7

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31 Cm^{6/9} C^{6/9} Dm⁶ D⁷ Am⁶ Fmaj⁷
 D⁹ Dm⁹

T	0	0	0	0	0	0
A	10	10	10	10	12	12
B	8	9	11	12	12	12
			10	11	11	10

37 A⁷ Am⁷

T	0	0
A	12	12
B	13	12
	12	12

Open E String

39 Gm⁶ G⁶ E⁷ Am D⁹

T	1	2	2	3	5
A	0	0	0	0	0
B	2	2	2	0	6
	0	0	1	2	5

44 A⁷(add13) Gm(add9) G^{6/9} D⁷ A⁷

T	9	12	12	12	12
A	0	0	0	0	0
B	7	10	11	12	13
	6	12	12	11	12

Open C String

49 F C⁷(add13) C⁷ C⁷sus C⁹

T	3	0	3	3	5
A	1	0	0	1	0
B	0	0	0	0	0
	2	3	3	3	3

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$C^9(b5)$ C° C^{maj7} C^6

T	9	9	10	12
A	6	8	8	0
B	0	0	0	0
	7	8	9	12

For those who read standard music, one will notice that the chord voicings are written for ukulele with low G tuning (GCEA). However, if one just follows the TAB, the voicings will also work well, and sometimes even better, with the high G or reentrant tuning (gCEA). I purposely left the fingerings off of the standard notation since there are several ways the chords may be fingered. Most of all, this is not an exercise, but a reference that one can experiment with and add to one's musical vocabulary.

Have fun and feel free to ask me any questions via my website:
<http://ukulelecraig.com>