

# TENNESSEE WALTZ

[For Instructional Use Only]

Stewart and King  
arr. Craig Brandau

♩ = 70

C (Cmaj7) C7 F

5

C 3fr Am G7

9

C Cmaj7 C7 F

13

C 3fr G7 C

17

E7 (E7) F C

7 7 7 5 7 5 3 1 0 3 0 2

7 7 7 4 4 1 0 0 0 0 2

21

C Am G7

3 3 4 0 3 0 2 0 2

3 3 4 0 0 3 0 2 0 2

25

C (Cmaj7) C7 F

0 3 0 0 3 3 1 3 4 3 4 0 4 4

0 3 0 3 5 7 10 7 5 3 0 3 5

0 2 4 5 7 10 7 5 0 2

29

C G7 C

3 3 4 0 1 1 0 0 0 0 0 2

3 3 4 0 2 2 0 0 0 0 0 2

2.

33

F C

0 1 0 3 3 2 4 4

0 2 3 3 2 4 4

# Harmonized C Major Scale

35	$\frac{3}{4}$ CIII	$\frac{3}{4}$ CV	$\frac{1}{2}$ CVII	$\frac{3}{4}$ CVIII
C 	Dm 	Em 	F 	
$\frac{1}{2}$ CX	$\frac{3}{4}$ CXII	$\frac{3}{4}$ CXIV	$\frac{3}{4}$ CXV	
39 				
G 	Am 	B <sup>o</sup> 	C 	

Here's a few things to remember: First, the chords within the parentheses, i.e., (Cmaj7), are for those who wish to strum along with the song while the other voicings are meant for those playing the chord solo. Secondly, tablature will not allow me to indicate which finger should be used to play the melody and chord notes. Thus, you'll have to look at the standard notation in order to find the correct fingering. Next are the Roman numerals. This indicates, in the standard notation, if there is a barre chord and on which fret, i.e., CIV = barre at the fourth fret -  $\frac{3}{4}$ CIII = barre the C, E and A strings.

And finally, HAVE FUN!!!!

Craig Brandau  
ukulelcraig.com